

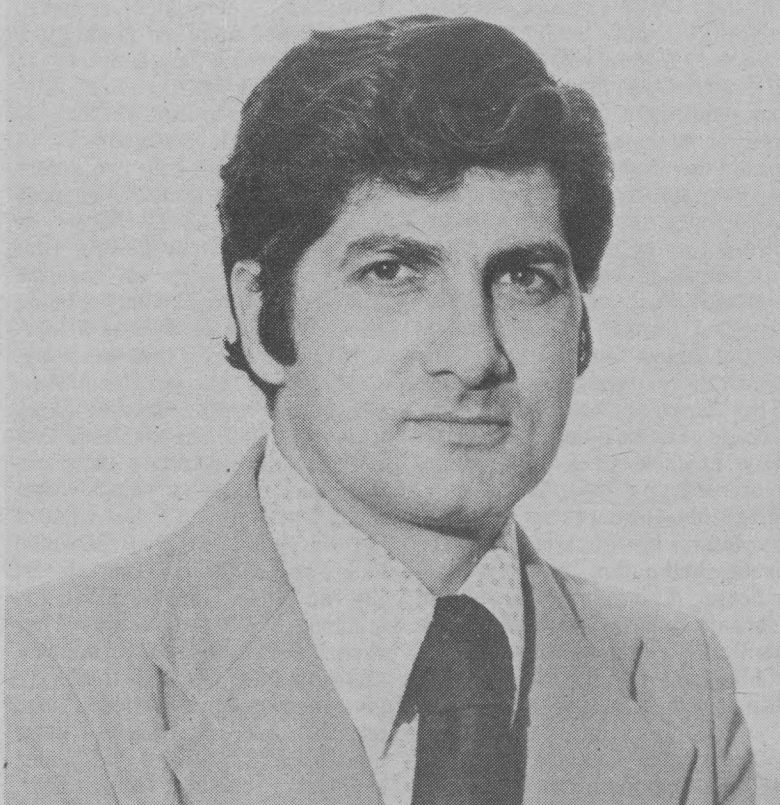
The Ascent

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DAEMEN COLLEGE, AMHERST, N.Y.

APRIL 6, 1977

We're Going To Miss Them!



Ralph DeVito

"It's Time For A Change"

As of June, 1977, Mr. Ralph DeVito, Executive Vice-President here at Daemen College, is leaving in order to pursue a different position in the Midwest. After approximately six years of service to the Daemen College community, he will assume the position of Associate Dean for Cooperative Education at Roosevelt University in Chicago, Illinois.

Mr. DeVito was the Chairman of the Business Department and developed the Cooperative Education Program. Approximately two years ago he assumed his position as Executive Vice-President.

His job as Executive Vice-President entails the supervision of the College Relations Office, Alumni Relations Office, and Special Events. He also assists in the direction of the Co-Op Program.

When he was asked to comment about his six years of service to Daemen, Mr. DeVito responded, "It has been a growth period for me here in Buffalo and at Daemen. My level of self confidence has increased. It is very difficult to

leave this type of people, but it is time for a change."

Mr. DeVito has excelled in the field of Cooperative Education. He feels that a Co-Op Program is an imperative aspect of a student's learning process. "The Co-Op program here has succeeded," added Mr. DeVito. He explained that the Program takes approximately five years to develop and what sells it best is the student himself.

Because of his superior knowledge and work in this area throughout the country, Roosevelt University offered him the position as the Associate Dean of their Cooperative Education Program. He had previously agreed with President Marshall to assume the responsibilities of Executive Vice-President for a two year period and that time is nearly relinquished. He feels that a change is imperative to his growth and development as an individual.

When asked about the future of Daemen as a liberal arts institution, Mr. DeVito responded, "More doors will be opened in skilled and career-oriented areas.

THE SMILE REMAINS

The bubbling enthusiasm Sister Paula Fox, O.S.F. brings to her English classes will be missed next semester. With an ever present smile, Sr. Paula emits a zest for life and a fierce dedication to her profession. She has recently been elected to the position of Provincial Administrator of the Eastern Province of the United States of the Sisters of Saint Francis.

A native of Buffalo, Sr. Paula received her Master Degree from Notre Dame University. She came to Rosary Hill in 1955 as a Dean of Students; the title was renamed Vice-President for Student Affairs in 1970. This position was created with the intention of allowing the academic dean more time to concentrate on the scholastic growth of the college.

Sister Paula's talents in the teaching profession are not limited to the halls of Duns Scotus. She taught a course in Guidance at Gonzaga University in Spokane, Washington and was a consultant for the Carl Rogers Workshop there during the summer of 1965. She was also a member of the Executive Board of the New York Association of Deans and Counsellors and was elected president of that organization in 1966.

In 1971 Sr. Paula was permitted a travel-study grant to India. After a leave of one year she returned as a full-time member of the English faculty. She was a member of the Delta Epsilon Sigma in 1974 and is the recent recipient of the NEH

grant for summer institute at Rutgers University. She is often invited to do a guest lecture as well as a number of book reviews.

Once again Sr. Paula is asking for a leave of absence for a three year term in order to pursue her newly appointed position as Provincial Administrator. She has been granted a leave for one year.

Sister Paula explained that the Order of St. Francis in the U.S. is divided into three provinces: the Eastern Province, Mid-West Province, and the Far-West Province. The Eastern Province extends from the Atlantic Coast to the Mississippi River. Her job as the top administrator of the Eastern Province will entail much travelling throughout the province. There will be four advisors working with her and a total of approximately 380 sisters within the province.

The Order of Saint Francis is concerned with a number of apostolic works. It encompasses all the various dimensions of education, social work, nursing and Campus Ministry. Sr. Paula sees the sole duty of the order as responding to the needs of the time utilizing God-given talents to serve other people. She has witnessed Rosary Hill in its adolescent stage of growth and is now seeing it move on its own as Daemen College. Commenting on the Order of St. Francis she declares, "As Franciscans, we should be free enough to respond to whatever the need is.

The sisters are highly educated people who use intellectual and literary means to discern the needs of the time." In view of her upcoming role as administrator Sr. Paula commented, "Every good administrator allows those underneath to employ their talents."

Her sparkling eyes widened in search of that perfect word to describe her commitment to the order. That familiar grin spread across face as she exclaimed, "I am a successor of many great people!" One of her predecessors was one of the founding sisters of Rosary Hill, Sister Gonzaga Miller. Sister Miller was a member of the congregation of Sisters of Saint Francis of Penance and Christian Charity. The congregation was founded in Holland in 1835 and in 1874 had sent missionaries to America. They began their work in Buffalo and by 1946 had spread throughout the U.S. In 1935 the mission was divided into the three provinces.

In her spare time Sr. Paula enjoys a variety of crafts such as sewing, knitting and crocheting. She participates in many sports and took up cross country skiing this past winter.

Sister Paula's contagious fervor for learning will be adsent from the classrooms of Daemen next semester. Her leave from the English Department will create a void difficult to fill.

- Andrea Ross



We still must teach people to think. The College has a responsibility to turn out thinking, decision-making people."

We wish Mr. DeVito the best of luck in his future endeavors. May he be as successful at Roosevelt University as he has been at Daemen.

Nancy Balbick and Denise Siuda

Departmentalism at Daemen

At most modern education facilities with the exception of Daemen College, one can find an area of building where the art departments can interact. Unused except by a few printmaking students, St. Joseph's Hall remains almost totally unnoticed due to the bureaucratic departmentalism that exists at Daemen College.

A proposal submitted last fall from Lawry Gold, printmaking professor, seeking funding for such an arts center remains wound in red tape. In his proposal to Ralph DeVito, who has since resigned his post, Lawry showed excitement of



Sister Paula Fox

restoring St. Joseph's into an arts center containing an art gallery, student lounge, and critique room. Restoration of St. Joseph's calls for a minimum grant of \$500 to be used for new paint, lights and general retrieval of its exterior appearance. The small summer cottage would be ideal for dance recitals, music activities, and dramatic performances as well as a printmaking studio. Lawry believes that printmaking has been abandoned at Daemen, and has

hopes to revive it along with St. Joseph's Hall, but he has met with a major stumbling block - the Daemen administration. As the grains of time pass so do Lawry's aspirations of ever seeing his dream get through this bureaucratic jungle.

The need for a coalition of the arts is evident and the energy to fulfill this need is available. Why no answers, and no funding, from Daemen College?

David P. Colts



A Rose By Any Other Name...

by Denise M. Siuda



To hear her talk, one would hardly expect this soft-spoken person to be an actress. Yet, Peggy Rose is an accomplished member of the Daemen theater department, and an artist-teacher with the well known TOY company.

Ever since she can remember, the senior from Long Island has been interested in theater. Ms. Rose only had limited roles in her high school productions, mainly because they were musicals. Her one major role before college was the part of the mother Christine Penmark in "Bad Seed."

Upon graduation, Ms. Rose was aware of her affection for the stage, but didn't want to attend a large school with a theater department. So, because of its small atmosphere and religious background, she chose Daemen, then Rosary Hill. She enrolled as a math major, and for the first year and a half took science and math courses. Then, in her sophomore year, Ms. Rose finally found Daemen Little Theater, and enrolled in a basic acting course. By the second semester, she changed her concentration to theater.

Last year Ms. Rose discovered that it would be possible to earn college credit through the cooperative education program by working with the Theater of Youth company. By working in the TOY shop program, she could gain theater experience and still be earning the necessary credits to earn her degree.

In TOY company, everyone

helps with everything. In her first performance with TOY, she played the roles of the Blue tribe leader, Sky woman and the Cuckaburra bird. Ms. Rose also made costumes and helped with crew work. Rehearsal for "In The Beginning..." took five hours of every day, not including the off stage work. Even while "In The Beginning" was in production, Ms. Rose began rehearsals for "The Tingly Bird" in which she had the title role. Between all this, Ms. Rose had a leading role of Zinida in "He Who Gets Slapped", which also required a great amount of time for rehearsals. Fortunately, most of the credits which Ms. Rose carried came from the work she was doing at the theater, so there were not many classes to conflict with her stage work.

While most of the students struggled through the Christmas holiday snow, the TOY company spent three weeks performing "The Tingly Bird" on the average of twice a day. They were given a whole week of vacation before starting the "Tarradiddle Tales." Ms. Rose was six different characters in the tales; hare, tortoise, kudu, lion, monkey, and princess. The play opened in February, and on the 22nd of that month the company went on tour of Allegheny County which lasted until March 2.

The touring was educational to the TOY shop members as well as to the children they were working with. The actors would put on a

performance in the school, and then would individually hold workshops with the students, sharing the magic of theater with them. They then would move on to another school. After the TOY members returned to Buffalo in March, they did the same in schools in the Buffalo area. On some days they did up to two shows and three workshops a day.

Having finished "Tarradiddle Tales", the actors were ready to embark on another production. Scheduled was a play entitled "On Trial", involving six actors. Unfortunately, due to lack of financial support, it was decided that a shorter play, with only two actors needed should be done. A readers theater piece, "The Diaries of Adam and Eve", by Mark Twain was chosen. Ms. Rose portrays the character of Eve. The play is being offered to area schools as a learning experience for their students.

Ms. Rose encourages anyone who is interested in theater to try it; it can't hurt. She also feels that everyone should take a basic acting course, since it "brings you in touch with yourself." But what of her own future? Peggy Rose would like to stay in theater. Her interest lies anywhere from performing to teaching. Ms. Rose has enjoyed her experiences in theater at Daemen, and with TOY. She feels they have given her enough experience to go on from here. Ms. Rose is "more interested in growing in theater experience than in making it big." We wish her the best of luck in whatever she chooses to do.

Financial Aid News Summer Loans

All students returning to Daemen College for the Fall 1977 semester should apply for Financial Aid. There are many grants, scholarships and loans, that a student may be eligible for. Don't pass up the chance to receive financial assistance. The following applications are available in the Financial Aid Office, Room 121:

- 1) PCS or FAF
- 2) Daemen College Application for Financial Assistance
- 3) BEOG

Since aid will be disbursed on a first-come, first-serve basis, it is imperative that students apply early. Allow at least eight weeks for all forms to be processed. For further information contact the Financial Aid Office.

Any student who is considering applying for a student guaranteed loan to use toward payment of their tuition for the upcoming Summer Session, 1977 should contact Ms. Joyce Porter in the Financial Aid Office immediately. These loans must be processed before you register if you expect to use the loan toward your tuition payment on the day you register. Please stop by the Financial Aid Office or call Ms. Porter at ext. 254 for information concerning the procedure and the eligibility requirements.

Dr. Mark Cristal vs. Free Beer

On Thursday afternoon, March 17, there was free beer at the Rat, and Dr. Mark Cristal at Duns Scotus. The beer was for celebrating St. Patrick's Day, and Dr. Cristal was giving a lecture on "Esoteric Maternal Behavior." Dr. Cristal, part of the psychology faculty at U.B., is currently monitoring the pregnancy of a baboon at the Buffalo Zoo, and has monitored a giraffe's pregnancy.

Dr. Cristal described the steps leading to parental behavior

(courtship, sexual activity, preparation for the arrival of offspring, the actual arrival of the offspring), and current methods of experimentation designed to discover how an animal knows how to care for its offspring. Although work in this area is not complete, evidence gathered thus far points to a combination of hormonal and neural changes. An interesting lecture; its even worth discussing over your beer.

Barb See

Seal Hunt Issue Comes to Daemen

Every year, off the coast of Canada, on the ice flows off Newfoundland and Labrador, Canadian and Norwegian seal hunters come into this area and kill thousands of baby Harp Seals for their pelts. This "hunt" takes place within the territorial waters of Canada so they have the power to regulate the number of seals that are killed each year. Last year some 126,000 seals were killed by the seal hunters.

This year, the hunt began on March 15th with Norwegian ships sailing into the ice flows to reach the seals. When the ship reaches the seal nurseries, the hunters or "sealers" as they are called, go out onto the ice, and with clubs, beat the baby seals to death. The pelts are then stripped off the seals with a special knife, leaving the bloody, mutilated carcass of the pups to the bewildered mother.

Recently, a Canadian organization known as "Greenpeace" has taken their anti-seal killing campaign directly to the ice flows, sometimes by placing their boats in between the "sealing" ships and the seals, other times by going onto the ice and keeping the hunters from killing the seals. One member of the organization, supposedly, almost died this year when he fell into the icy waters, (the Greenpeace members allege that he was pushed, apparently by one of the hunters.). Greenpeace's intentions, although peaceful, are nonetheless activist and they say these practices will continue until the hunting is stopped.

In Buffalo, an organization known as BARC, (Buffalo Animal Rights Committee), has recently staged demonstrations to protest the killing of the Harp Seals. These demonstrations took the form of a

mock seal killing and rally at the Peace Bridge and the advocating of a ban on Canadian goods along with post card writing campaigns, to Canadian officials.

Steven Knaster, a member of BARC, spoke to a philosophy class of Dr. James Moran here at Daemen on March 28th, to explain, among other things, the organizations opposition to the seal hunt. Mr. Knaster told the class, "The pelts that are taken from the seals are in no way necessary to man's survival. In fact, the fur is used in novelty items like the lining of gloves or boots." Mr. Knaster said, "BARC fully supports the efforts of the Greenpeace organization and we are now trying to raise money to help with their financial problems." - He said that he felt the Greenpeace organization was the most dedicated animal rights organization in the world. The funds that the Greenpeace people have spent have been from personal loans that each of them has taken out and as a result the members are deeply debt. "Part of our fund raising drive is to help those people pay off their loans." Knaster explained to the class.

Some students, along with Dr. Moran, expressed interest in BARC and some talk of possibly circulating petitions around Daemen, to protest the seal hunt to the Canadian government came up after class. Because the hunting goes on within the territorial limits of Canada, the Canadian government has the authority to stop killing. There was a suggestion to do something related to the seal hunt in conjunction with the upcoming "Food Day" activities, but nothing definite was decided. Mr. Knaster said that in-

formation concerning either BARC or Greenpeace could be obtained by calling 831-5552 and ask for Steve or Mark; or by stopping by the information table BARC has set up in Squire Hall (formerly Norton Hall) at U.B.

Jim Lash

Alumni Sr. Award

The Daemen Alumni Association will present the annual Alumni Senior Award -- a check for \$100 -- to an outstanding member of the 1977 senior class at graduation exercises this May.

The award is based upon a senior's performance and service to the Daemen College Community.

Self nominations in writing must be submitted to Sharon Wintermute, director of Alumni Relations in the Alumni Office, (1st floor, DS). Seniors must give a brief history of performance and service to the college community during his/her attendance.

Two recommendations by members of the faculty, administration or staff are also required. The nominee must be a member in good standing of the senior class.

Deadline is Monday, April 18. A selection committee, made up of Ms. Wintermute and three members of the Alumni Board of Governors, will review the self-nominations in light of the established criteria and will choose three candidates for a personal interview. Selection of the winner will be determined after all finalists have been interviewed.

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"Our Home Is In the Struggle of Ideas"

—Mary Along and Barb See

Fr. John J. McNeill, S.J., Ph.D., author of *The Church And The Homosexual*, sponsored by the Department of Sociology and Social Work, Daemen Student Association, and the Buffalo Chapter of 'Dignity', presented a lecture, followed by a discussion of questions, Friday, March 25, in Wick Social Room. In his contact with "a suffering homosexual community," his struggle is to bring the acceptance of the homosexual into the Church, hoping this acceptance would ultimately carry over to the bulk of society. Rev. McNeill feels the homosexual should be given the same rights allotted to other loving, supportive, and genuinely compassionate people, and not influenced by "Homophobia" of the "straight" people to omit the homosexual from the church. Fr. McNeill attributes part of this homophobia to the teachings of the church from certain biblical references on which current church policies toward homosexuality are based. These biblical references were cited and re-interpreted by Rev. McNeill. Homosexuality is only evident in three biblical passages, and not mentioned in any of the four gospels. One reason for their re-evaluation is due to the translational discrepancies. These references are:

1) Genesis 19 which describes the destruction of Sodom and Gomorrah. Traditionally it has been thought that these two cities were destroyed due to the supposed sinfulness of homosexuality. Fr. McNeill insists this interpretation should be replaced by one using the sin of inhospitality towards strangers rather than one of homosexuality.

2) Leviticus 20 relates laws concerning sexual conduct, and Leviticus 20:13 states "if any man uses another man as he used a woman, let him be condemned to death." According to Rev. McNeill, this passage actually condemns homosexual rape, making no mention of Lesbianism or nutritive, loving relationships of any kind.

3) In Romans 1:23, God condemns the lust of men and women, because "they exchanged the glory of the immortal God for images representing mortal men, birds, beasts, and snakes," God forbade

homosexuality (Romans 1:26) due to the worship of "images other than the immortal God." God saw these people as "men without conscience, without loyalty, without affection, without pity." This suggests that all relations other than those seen as the fulfillment of the Divine Will, of brotherly love, are lustful and destructive of both parties.

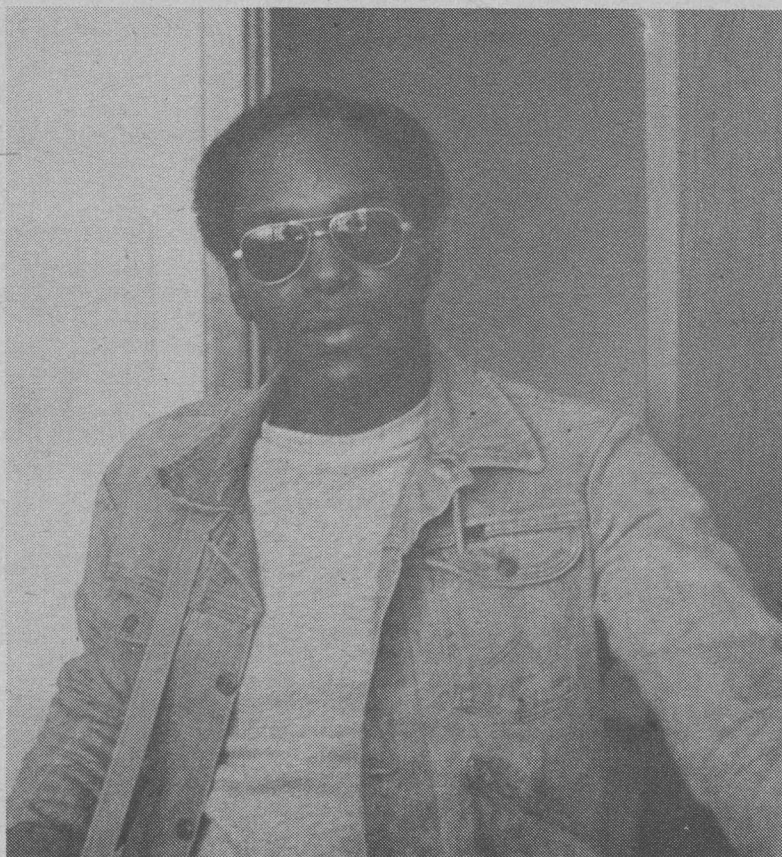
In Jewish Law, all sexual relations performed without the intention of procreation are forbidden by the church until the coming of the Messiah. Contrary to this, in Christian law, the Messiah has come and people are no longer demanded upon to procreate. With procreation consequently not considered fundamentally the reason for sexual activities, sexuality has become a cure for loneliness, and mutual love and support can be exchanged by both homosexuals and heterosexuals.

Since sexual orientation is determined during pre-school development Fr. McNeill feels there should not be an emphasis on teachings that suppress or change these sexual tendencies, rather on teaching the homosexual as well as the heterosexual to learn to freely express their sexuality. Fr. McNeill also feels that models of both homosexual and heterosexual behavior should be present so that children will be uninhibited to reveal their natural sexual tendencies. If these models are not present, homophobia may develop from overexposure to the heterosexual models which dominate society.

Emphasis on bringing the homosexual into the Catholic Community would mediate God's love throughout the community as a whole, proving homosexuality is present and practiced. Catholic religious energy which was alive in the "Gay Community" would then be spread to the entire Christian community and their "extraordinary openness to revelation and sensitivity" creates an "important spiritual contribution to the whole community." Fr. McNeill stresses the acceptance of the homosexual as an end to prejudice and religious discrimination so that "sexuality becomes the expression of love to another human being for the purpose of love." In conclusion, he feels society should "let them (homosexuals) grow up proud, to express their homosexuality in a positive way."

"The Turning Point In My Life. . ."

—Marie Fortuna



"If you had told me I'd be going to Daemen 3 or 4 years ago, I wouldn't have believed it," Fred Patterson said. "Going to school is the turning point in my life."

Daemen College has about 170 students who are 30 years old or older. Fred Patterson, 30, a Business Administration Major, is one of them.

"When I got out of high school, I knocked around a lot. Then I went

into the army and went to Vietnam," he said. "It was a totally bad experience. I did not want to be told to kill other people and I did not want them trying to kill me. And I felt alienated."

"The people at home were not behind us. The war was tearing the nation apart," he said. "All those years from high school until coming to school, I couldn't get myself stabilized."

Europe This Summer

Memorial Theatre. A period of free travel or an optional study tour of Amsterdam, Paris and Rome are offered during this time.

The students will be departing Sunday, June 26, 1977. Caren has noted that places are still available for interested students on this four week program.

For further information students may contact Caren at 4380 Main Street, Amherst, tel. 839-3600, ext. 253.

Caren Weinstein of Daemen

College has been appointed by the American Institute for Foreign Study (AIFS), Greenwich, Connecticut to accompany a group of students abroad this summer.

The student group will be participating in a travel program entitled "English Literature, Drama and Humanities". Students will attend summer school at Birkbeck College in London. During this time they will visit Stratford, Edinburgh and attend performances at the Shakespeare

"I used to think the world was 'every man for himself', with no brotherly concern or love," said Fred. "I found that people are willing to help you, if you show you are concerned about yourself."

In addition to taking 15 credit hours of study, Fred tutors 2-3 students. "I was apprehensive at first. I didn't feel I knew how to teach," he said. "But the students I'm working with seem to catch on to what I'm trying to put across."

He noticed a different classroom response from freshmen and from himself perhaps because he is older. "When they don't understand a point in the teachers presentation, they are afraid to admit it," he said. "But older students are more willing to take risks, to take chances, to tell the teacher, 'Hey, I don't know what you mean and I want to ask...'"

He's warm and insightful and notices things "There's a kind of separateness going on and I wonder if something can be done to encourage more cooperation and improve the mingling," he said. "When Black students give a mixer, mostly Blacks turn out, and when white students give a mixer, mostly whites turn out."

"If there were more sharing it would result in more activities for all students," he said. "And it struck me strange that there is not a Black Student Union here. We have sufficient number of students. Given time, I'd like to help get something started and stabilized."

So far, Fred has experienced himself in 3 roles here: as student, as tutor, as student leader coordinating some of the plans for Black History Week. "Lots of students put input into that, not just me," he said. When asked if he had a girlfriend, he answered, "One? No. I'm not ready for that yet I try not to get in too deep."

He tries not to get in too deep, but women feel comfortable with him. His ideal woman is, "Somebody who is a woman, a lover and a friend. And if I had to say what aspect is most important, I'd say that she be a friend," he said. "Without friendship there can not be a relationship."

"You see people who think they are in love, they are seniors about each other" because they are physically attracted to each other so much. But they break up because they do not really like each other," Fred explained. "How can two people love each other if they don't like each other?"

Black History Week Highlights:

Fashion Show and Soul Food Dinner

Daemen.

—Margorie Meminger

The First Annual Black History and Culture Week at Daemen College was March 21 through March 26. Sponsored by the Daemen College Higher Education Opportunity Program (H.E.O.P.) and the History Department.

The week started with Dr. William Fisher from the University of Buffalo who spoke on "Black Awareness." Following his was a fourpiece jazz combo called Jerdavia Plus One. They traced the origin of Black music from "Swing Low Sweet Chariot" to "Alexander's Rag Time Band" right through to Camillion. Every foot tapped, every finger snapped to songs by Duke Ellington and other composers of the era of rhythm and blues. Maurice Strickland was superb on the drums. Joining the group on the last song was our own Lon Crawford, a junior majoring in Music Education. After listening to Lon work out on the drums, one day we all might be saying, "we knew him when..."

Daemen students modeled in a fashion show held in the Wick Social Room on March 21st. Commentator Dorothy Brown, formerly a fashion model for the Wheeler Agency of Pittsburg, Pa., now is a Psychology major here at

Charles Brick, a freshman majoring in Psychology, modeled a three-piece beige pin-stripe rayon blended suit with double pleats in the back with a smart beige shirt and rust orange flecks. He wore Pierre Cardin shoes of rust-orange which completed his outfit perfectly.

Ann Mabry, a junior majoring in social work, wore a black, polyester, long sleeve, A-line dress, that featured the new cowl neck. She wore gold accessories.

Bernice Ellison, a Business Administration major, gave everyone a glance at what would be worn by all this Spring, a playtime jean-suit of light blue denim. She wore a bright bred wrap-around top under her jacket. She pulled a large floppy red hat over one eye for a touch of mystery.

Also appearing in the show were Donna Tigg, Lynette Fuller, Deborah Ridgeway, Wayne Lewis, and Zan Robinson. Music was furnished by Mr. Quincy Jones and the O'Jay's.

Willie Smith, an Art major, conducted a one-man show in Wick Lobby. Shown were ceramic pieces, abstracts, still lifes and a self-portrait. Willie said he wasn't interested in selling any of the pieces exhibited but would be willing to do portraits for those

interested.

Now the week wouldn't have been complete without a 100 percent dyed-in-the-wool "Soul Food Dinner" featuring such mouth watering dishes as southern fried chicken, green beans, black eyed peas and ham hocks, corn bread with buttered ham, candied yams, garden salad, potato salad, and topping it all off with southern bread pudding loaded with sweet raisins, apple chunks, and peaches. If you weren't there for the eating you truly missed a feast.

I would like to personally take this time to thank all the hard working students who worked endlessly to make this Black History Week a successful first. Thanks also to the stores in the community: Bells, Topps, Super Duper and the Kaufman Bakery, just to name a few, for their donations. Many thanks to people in the community for the covered dishes.

Although Zan Robinson tried to remain in the shadows, without his guidance in organizational planning and fancy foot-work, the First Annual Black History and Culture Week might not have gotten off the ground. We thank you, Zan. But most of all, you the public, the Black Student body of Daemen College thanks you.

Historian - Author Presented

—Marie Fortuna

Historian Dr. Fordham told students and faculty members that clues to the pattern of Black escaping from slavery may be found in the City of Buffalo 1850 Census records.

Dr. Monroe Fordham explained, "Of the 711 Blacks in Buffalo then, 64% had been in the the South and their children were born in different cities. In one family, for example, one child was born in Canada, one in Ohio and finally another was born in Buffalo."

"The local census for fall of 1850 shows a loss of 150 people who went to St. Catherines and Toronto as a result of attempted enforcement of the Fugitive Slave Act," said Dr. Fordham. "Newspapers of that day show local abolitionists did not take kindly to these attempts and that they fought to prevent people being taken back South in two incidents."

Dr. Fordham, a professor from Buffalo State College, described the area where Blacks lived then as "east of Main Street, north of Elm and south of North Street. Black and whites were evenly dispersed," he said. "Only eight women worked outside their homes and the men worked as cooks, barbers and carpenters. One man

was a doctor, (Dr. David Brown), who worked at the Medical Depot at the Railroad. One black businessman was Abner H. Francis, an abolitionist who owned a clothes store with James Garrett."

Dr. Fordham explained that since 1974, the Afro-American History Society has been micro-filming documents and placing them at the North Jefferson library and in the Buffalo State College Archives.

"Blacks have not had historical associations. They have had to research from newspapers and the public documents," he said. "There's a need to develop historical sources at the local level, a need for sustained effort to maintain scholarly effort so that research can be examined by other scholars and relationships can be understood."

He described the 1840s to the 1860s in Buffalo as, "a time of expanding economy, plenty of jobs and no tension. Racial tension developed with the Irish-German and Blacks in other cities due to job rivalry at that time."

Dr. Fordham's address was well received by fifty persons in Schenck Lounge on Tuesday, March 22.

Everything You Have Always Wanted to Know About S.A. But Were Afraid to Ask

Author's note: The Constitution of the Student Association, recently passed by the student body, is now officially the policy of the student government of Daemen College. The proposed Constitution appeared in the December, 1976 issue of Ascent. Its lengthy appearance discourage many students to read it, and therefore, it is imperative that a clear and simple description of its contents is explained so that every student will fully understand the procedure of his/her student government. Hopefully, after reading the description, students will be eager and willing to participate in Daemen's student government.

Article 1 of the Constitution simply states the name of the government as the, "Student Association of Daemen College."

Article II, entitled, "Membership," contains two sections. Section 1 states, "All students of Daemen College are ipso facto members of the Association." Ipso Facto" or "by the very fact" means that even though a student does not participate in the activities dealing with the Student Association, he/she is still a member by the very fact that he/she is a student of Daemen College. The second section lists the elected members of the Association: the President,

Executive Vice-President for Governing, Executive Vice-President for Programming, Secretary, Treasurer, one elected representative from each class and one representative from the Resident Council and the Commuter Council.

Article III encompasses the two major purposes of the Association and its leaders. "The purpose of the Association shall be to provide means of student cooperation with administration and faculty and to deal with academic and social programming matters." The student government acts as a liaison between students and school personnel solving academic and social problems and activities. The elected members of Student Association are the official representatives of the whole student body. They are the students' "voice" when dealing with the faculty, administration, groups within the college, and the public in general.

The "Powers" of the Student Association appear in Article IV. The Powers are branched under Legislative and Executive Powers, respectively. The Legislative Powers, or the power to create mandates, are exercised by the whole association; One half of the members constitute a quorum or the number of members required

to be present to transact business legally. Two-thirds of the present quorum at meetings have the power to decide any question placed before them.

The executive Powers, or the powers which carry matters into effect, are controlled by the President, Vice-President, Secretary, and Treasurer. Three-fourths of the Executive Board constitute a quorum with a two-thirds vote prevailing. The Executive Board only has the power to act on emergency matters.

Article V, entitled, "Duties," encompasses the duties of the Association as a whole and the duties of its elected members. The

Association itself contains eight major duties: to enforce legislative decisions of the Association, to control a portion and expend legislative decisions of the Association, to control a portion and expend its funds, to permit and support the formation of new organizations, to create and revise all Association policies, to approve all publicity on SA bulletin boards, to provide adequate representation of the opinions of the student body to the faculty and administration, to maintain a file for records of class officers and reports of the chairmen of major functions and to enforce the constitution.

Section 2 of this Article contains the duties of the elected members. The President has eight major duties: to represent SA in social and business affairs, preside where SA is concerned, chair all SA meetings, call emergency meetings, create sub-committees with the permission of the Executive Board, vote in case of deadlock, delegate presidential responsibility over either Vice-President and draw up the agenda for each SA meeting.

The major duty of the Vice-Presidents is to consult with the President on the creation of special sub-committees concerning programming and governing

matters. The Vice-President of the Programming Board must also supervise the calendar of events and the plans thereof.

Among the several duties of the Secretary include the recording, posting, and distribution of the minutes of each Student Association meeting. The main job of the Treasurer is to keep an account of all receipts and expenditures made by the Association. The representative of the four classes, Resident Council, and Commuter Council do what their title implies-represent their respective classes or organizations.

Article VI states the procedure of the elections for the officers of the Student Association. The running of the elections is the responsibility of the Governing Board. Elections are held in March of the Spring semester and each member is each member is elected to serve for a term of one year. Any students may run for an office except those who have been on probation during the previous semester or those who are not full-time students of Daemen College. A quorum is 35% of the student body for a valid election.

The procedure for resignation and removal from office of the Student Association is described in Article VII. The first three sections entail the change of positions within the Association if an officer should resign. For example, if the President resigns, the Executive Vice-President of the Governing Board takes the position. Section 4, though, states, "Any officer of the Association may be impeached for serious neglect of duty by a majority vote of the Association."

Article VIII involves the purpose and the duties of the Programming Board. As stated in Section 2, the voting members of the Board are the Vice-Chairman, Secretary, and the Directors (Cultural, Political, Publicity, Sports, and Film). Section 3 explains the purpose of the Board, "to program under directorships appointed by the Chairman and Vice-Chairman, insuring communication with the campus community and establishing programming policy."

The last section, Article IX, describes the policies of the Governing Board. The members of the Board are: The Vice-Chairman, Secretary, Independent Student Coalition delegate, and the Academic Director. The purpose of the Board, as stated in the Constitution, is, "to act as the student advisor with both faculty and administration of Daemen College and to articulate and direct student policies and interests within the scholastic community, most notable in the areas of academic and judicial concern."

-Nancy J. Balbick

Art Remarks

An impressive array of art works from 24 public and private junior and senior high schools in the Buffalo area closed the Duns Scotus gallery with what may have been one of the best "all high art exhibits" in the area. Of the 219 works entered, 75 were accepted and 8 of these were awarded prizes by Nancy E. Miller, lecturer with the Education Department of the Albright-Knox Art Gallery and James A. Allen, Associate Professor of Art at Daemen College. Awards must go out to all artists involved. The award for "best of show" going to Richard Gammons of Kenmore Senior High School for his black and white photograph "Planes." Other awards were captured in the following categories: "Best Sculpture" - Katie Kock and Linda Vallaro for "Sleeping Bag", - Grand Island High School, "Best Drawing" - Paul Goddard for "The Park" - Cleveland Hill High School, "Best Painting" - Ronald Mark Davis for "Tea and Lemon" - Amherst Senior High, "Best Graphic Work" - Scott McNess for "Aquarian Landscape" - a silk screen print - Sweet Home Junior High, "Best Craft" - Doreen Nowak for "Teapot" - Grand Island Senior High. Honorable Mentions went to: Susan Oship, Dan Carlson, Michael Kitter.

Susan M. Kemp...past exhibitor in Duns Scotus Gallery...opens at Monroe Community College Library Gallery...Rochester, New York...with "ancestral findings"...fiber works...March 16-31...Alan Shields... "Inverted Gumdrops" and other monumental works...Nina Freudenheim Gallery...560 Franklin Street...through April 29...Gallery Wilde...493 Franklin (upstairs)...David Hayes, Donald Scheller...photographs...Artis's Reception...March 30, 8 pm...through April 14...Bruce Barnes...prints and drawings...Reception, April 17, 2-5pm...Lorna Doone Reichel...non-silver photographic prints...April 17-29...Epoxy...sponsors "ART TALKS..." "presenting Bob Conge...freelance advertising, design and illustration artist...DS 34...2-4pm...Thursday, April 14...John Jauquet...goldsmith...DS 136...2-4pm...Thursday, April 21...Bill Stewart...ceramic sculptor... Ceramic's Studio...9-11am...Saturday, April 23...everyone invited...admission free...Albright-Knox Art Gallery... "Through Cloud and Eclipse"...a shadow puppet epic...created by Donal Moran and Donald Case...Saturday, April 16...Sunday, April 17...3:30pm, Gallery Auditorium...call 882-8700...Daemen Little Theater... "Transformations"...premiering April 28...through March 1...Studio Arena Theater...Kim Hunter...George Chakiris... "Elizabeth the Queen"...April 1-30...call 856-5650.

David P. Colts



Greeks At Daemen

Are sororities and fraternities coming back to the United States college campus? It would seem so, at least at Daemen College. Previously only graced with one fraternity, Phi Beta Gamma, Daemen has a new sorority, Sigma Omega Chi.

Most of the fraternities and sororities died out with the rebellion of the sixties; Greek organizations were too traditional to survive. Now, when even Berkely, that cradle of revolution, has the fraternities and sororities coming back, the Greek organizations are putting on a new face.. They are less the inhibited, exclusive clubs they once were; organization but to all people.

In a talk with some members of Phi Beta Gamma, the point was stressed that the fraternity is not just a clique, an idea concurred with by the members of Sigma Omega Chi. Says Renee Watson,

president of the sorority at Daemen: "We're not a clique, but a service organization. We have friends that are Greeks, we have friends that are not Greeks." Any organizations sponsoring extra activities on this campus are always welcome.

Pledging? It's up to people who want to pledge to come up to us, "Mark Kawaler of Phi Beta Gamma said. Pledging for the sorority and fraternity are different; for instance, the girls wore the green beanies for five weeks. But Renee Watson said, "It's not just wearing a beanie, it tends to be a pain, but the beanie has alot of significance." In pledging, everything is done for a purpose. You have to want to be a Greek Organization to pledge; the people in the fraternity and sorority have found that the rewards are many.

Lorraine Leslie

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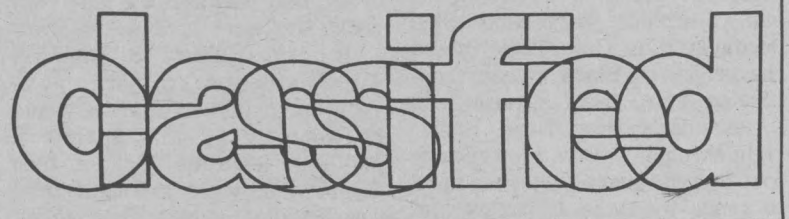
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